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COMMUNITY NEWS



Centre Pages

Est. 1994

Delivering to Boronia, The Basin and surrounding areas

PUBLISHED ON THE FIRST NATIONS LAND OF THE WURUNDJERI PEOPLE

HAPPY 100th BIRTHDAY

**Pauline
Brown**

... more on page 6



pic - Jan Birkett

Artwork - Nicole Zhang

David Stewart

Biggin & Scott

dstewart@bigginScott.com

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CommUNITY

Last Month's (February) issue was big on community, nearly all the stories that appeared in that edition were in some way commenting on what the community has given, or how it enriched our lives. One of our committee members, Dr. Arthur Shelley, decided to put his hat in the ring concerning the Australia Day debate. Unfortunately, we couldn't put a lot of emphasis ourselves on the subject as the paper came out the day before the holiday and there were many articles about the Christmas and holiday break to catch up on. Though I may add, we did have a nonpartisan article to contemplate for the day.

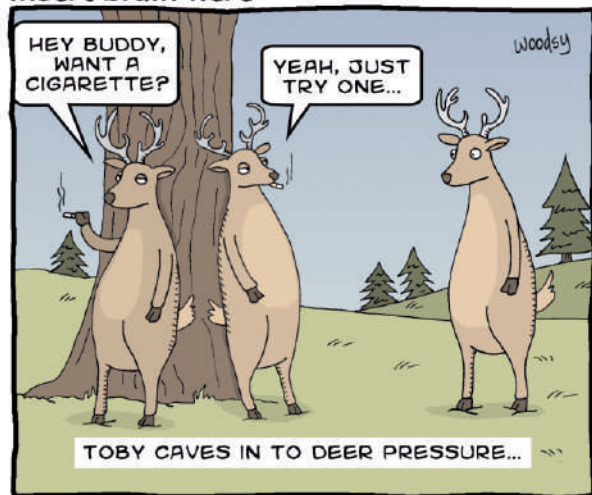
Arthur's article, for those who didn't read it, was to bypass all the usual noise that seems to explode a couple of weeks before Australia Day and mysteriously fades away soon after. Arthur's article suggests a CommUNITY Day, where everyone works to collaborate on a collective celebration of all communities, emphasising the line from our national anthem, "We are one and free," as a nation united as a collective, not different groups and opinions that cater for a minority.

A push for One Australia would incorporate local commUNITY events and national events running in parallel, synergising each other. Of course, this won't be easy. Nothing is, but the idea and concept are very positive moving forward. There will always be people who will be angry for what Australia Day represents, and those who believe it to be a huge part of our national identity. If this is one possible solution to bring these factions together, it's a good starting place.

Arthur's article was also placed on our Facebook page and immediately started a discussion, which was positive, and it was great to see people comment on their own thoughts and opinions regarding the 'day.' It proved to be one of our most engaged posts ever.

Danny Nolan

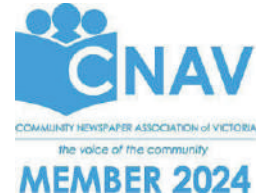
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by woodsy

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This community newspaper is run totally by volunteers. We aim to provide the people of Boronia and The Basin with an effective medium of communication, information and expression and to promote community identity, cooperation and pride. We welcome your response to published articles, and request that such responses be courteous and objective.

If you would like to help, please get in touch, we use many skills.

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back to the 1990s, search
localhistory.yourlibrary.com.au/local
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PAGE 3 BIRD

Beautiful Firetail (*Stagonopleura bella*)

Des Palmer

It was several years ago when I first heard the term 'good get.' My good friend Phil rang me with an enquiry of a chap's name we both went to high school with, (hey, it wasn't that long ago!) which he couldn't recall. After only a couple of clues from Phil, I surprised myself with getting the lad's name correct, to which he responded, "Good get, Deso." Well, it goes without saying doesn't it, everyone loves a 'good get,' I don't care who you are.

And in the world of birdwatching, a 'good get' means a crippling view of a particular bird, a rare bird sighting, or even better, seeing a species you haven't yet nailed. And so when Gretel sent through a photo of a Beautiful Firetail to me that she took on her recent trip to Tassie, I couldn't resist the opportunity to feature it in this month's column. You may recall Gretel sending in a photo of a Buff-banded Rail (BBCN November 2023), so take a leaf out of Gretel's book everyone, start sending in photos and then I can write my column on that species. I have confided in you lot before that it is a conundrum I face each month, so help out will ya!



Gretel's photo

Gretel's photo really brings home the bacon, check out the resplendent red bill, (with a mouthful of seeds!) the fiery red splash on the rump, the blue eye ring, black mask and the fine barring on the breast and wings; striking black and white barring on the undertail coverts.

As I continually bang on about, an important method of identifying birds is through their calls. This little finch gives a distinct 'mournful, drawn out "pee-ee-ee," dipping in the middle,' (Pizzey and Knight). It also helps to know what they feed on. In this case it is 'seeding saw sedges, she-oaks and Hazel Pomaderris, etc' (Pizzey and Knight).

A very similar bird to the Beautiful Firetail is the Red-browed Finch which also has the dashing flash of red on the beak and rump, and they can be found in open areas feeding on seeds. A reliable spot to see them is Rigby's Wetland over near Eastlink, and I have also seen them in Wicks Reserve, The Basin.

And another 'good get' was a recent correspondence from Pauline who lives in Boronia, who has had a Wonga Pigeon calling from her neighbour's property. I hear them up at Warburton each year but have never heard of them in Melbourne before. 'Good get' Pauline!

I recently lost my father Keith, who was born into abject poverty in Middlesbrough in northern England on December 29, 1929. He was an absolute character, and what a life he led, I wouldn't know where to start if I were to tell you. He is the reason I became a birdwatcher, taking me out as a small child looking for birds. He also taught me to respect not only other human beings but all forms of life and to love and respect the bush. He somehow seems, on looking back, a man ahead of his time; his opinions on Aboriginal reconciliation, environmental and social justice issues miles ahead of anyone else.

"Rest in Peace, Keithy."



pic, Carey Lewis on eBird

Beautiful Firetails are just that, an extremely beautiful type of finch. Never seen one? I'm not surprised, they are extremely difficult to nail. A fairly reliable spot if you fancy twitching them is Mortimer Picnic ground in the Bunyip State Park just past Cockatoo. My field guide describes them as being 'rare to locally common.' I just haven't actually found the spots where they are locally common!

We received a lovely message of appreciation from Amanda and Drew, thanking Des for his engaging and informative Page 3 Bird articles. They shared a picture of their newly arrived neighbour, a "Buff-banded Rail" which Des featured in our November 2023 issue.

They also have another new neighbour, a Sword Grass-brown Butterfly



The Basin Triangle
Fri, Sat, Sun

THE BASIN
MUSIC
FESTIVAL

15-17 March

This annual non-profit community-based music festival is organised by volunteers with support from local traders and sponsors, including major sponsor Knox City Council.

The Basin Music Festival (TBMF) started in 2005 with a humble stage made of a few plywood sheets on the ground in the park, and now it's a truly amazing showcase event with professional production.

Every year the festival receives applications from far more artists than can be scheduled, and with a bit over 100 acts performing over the weekend on five stages, there is something for everyone. TBMF welcomes all styles, all ages, all cultures, all kinds of people. There will be a mix of original music as well as audience favourites.

The festival is a great opportunity for families and friends to meet up and have a day of music and fun in the park, with a community market featuring local and hand-made goods, and excellent food and drink from the local shops. The program in the park will feature almost non-stop music on two outdoor stages, starting from 6 pm Friday. Sunday is "family day," featuring performances from three local schools. Musicians and audiences alike love the festival's great community vibe. Go online to tbmf.au for information, including schedule and artist details.

The Basin Music Festival Association

WALKING THE NEWS



Nathan Dunlao on Unsplash

We are encouraged to have new Volunteer Walkers join our team, and we say farewell to several others who have made their reliable contribution to this community for many years.

So our sincere thanks to Jennie B, Andy Mc, Aaron L, Margaret C, Chrissie M, Mandy M, Neil B, Moyra F and John C, who have retired in recent months.

Now we welcome Jenny F, and Patrick K, to the team.

And that leaves us with just one current walking round vacancy which is in The Basin, is only 52 papers, but is somewhat hilly, so it's a really good challenge for someone (Bayview Cres/ Mercia Av).

contact@bbc.org.au



Our Knox 2025-2029

Shape our priorities for the next four years.

knox.vic.gov.au/HaveYourSay



Knox Community Awards

Recognise the significant impact volunteers have made in our community. Nominate by 1 April 2024.

knox.vic.gov.au/CommunityAwards



Free training workshops

Register to learn how to apply for grants, generate project ideas or encourage more volunteers.

knox.vic.gov.au/CommunityTraining



Rubbish and recycling Q&A

Do you have questions about your rubbish or recycling? Look out for our waste education pop-ups throughout March.

Saturday 2 March, Knox Fest
Sunday 17 March, The Basin Music Festival
Selected dates in March at our libraries

knox.vic.gov.au/events

HAPPY INTERNATIONAL WOMEN'S DAY! - Ella Szlegier

International Women's Day is a global day celebrating the social, economic, and political achievements of women around the world.

The theme for this year's event is 'Inspire Inclusion.' its focus being about inspiring others to understand and value the inclusion of women to forge a better world and to also inspire women to include themselves creating a sense of belonging, relevance, and empowerment.

When women aren't present, we must ask: "If not, why not?"

When women are discriminated against, we must call out poor practice.

When the treatment of women is not equitable, we must take action.

And we must do this each time, every time.

(Source: International Women's Day Website)

Whenever there is an event of international significance, I always feel curious about its origins and how it all began.

The history and origins of the day are as bold and brilliant as the founders themselves. Spurred on by the universal suffrage movement the day has originated from labour movements in North America and Europe in the early 20th century.

The earliest documentation points to the very first version of National Women's Day on 28 February, 1909, in New York City. It was organised by the socialist party of America commemorating a protest by women garment workers in New York City on 8 March, 1857, who were proposing an annual women's day.

The thought progressed further when in 1910, a leader of the women's bureau for the socialist



democratic party in Germany, proposed the concept of an International Women's Day at the second international conference of working women in Copenhagen. Over 100 women from 17 countries unanimously supported the proposal.

The very first International Women's Day was held on 19 March, 1911, resulting in meetings and protests across Europe with the largest street demonstration attracting 30,000 women. In 1913, International Women's Day was officially moved to 8 March and has been celebrated on this day ever since.

When did Australia join the movement? The first official International Women's Day was held in 1928 in Sydney. Initially organised by the Militant Women's Movement, women advocated for equal pay, 8 hour working days for retail employees and paid leave. Eventually, the event spread to Brisbane and marches were held in Sydney & Melbourne.

International Women's Day recognition and celebrations have reached the far corners of the

world touching women on a global scale!

So, what does International Women's Day mean to me? I've always been an advocate for women's rights and our full participation in the economy, politics, community, and everyday life. I feel grateful to live in a country where I have the ability to vote, have reproductive rights, have access to education, be able to drive around with independence and choose any career I wish. We've progressed so far in so many ways, but feel that perhaps we still have a way to go when it comes to closing pay gaps and reaching balance in the corporate world. We also still feel stunted if we take breaks from our careers to raise a family, or to take care of ageing parents. In the corporate world the struggle can be real even just leaving work early to take care of a sick child can be frowned upon.

Don't even get me started on trying to re-enter the workforce after lengthy career breaks due to any of the above reasons. The feeling you get sometimes from prospective employers is that if you've had a break in your career, your brain must have fallen out of the back of your head, and you've completely forgotten how to do your job and process the simplest of tasks!

On this day I do however think of the women around the globe who aren't as fortunate as me.. I take a moment to reflect on what I do have and hope that we can work towards achieving the freedoms and equality for the women who may not have these things at this time.

I feel we can do better. Not just locally, but on a global scale to reflect on process, call for change and celebrate the courage and determination of women who have changed history and those who will advance gender equality into the future.

THE BASIN ORCHARDS - Ray Peace, Knox Historical Society (khs@relics.com)

For many years, residents of The Basin could awake to the scent of apple blossom. The old orchards are gone now, but some traces of their existence remain.

Probably the first person to grow fruit at The Basin was William Chandler, who 'selected' a property at The Basin in 1873, though at first he grew vegetables and flowers rather than fruit trees. He soon had company. James John Miller built the first 'Bayswater House' in about 1875



pic Zen-Chung Pexels

on what's now Batterham reserve. There was also Samuel Collier on Colchester Road from 1882. Collier also had a remarkable career on the Ferntree Gully Shire Council; he was first elected to represent the Scoresby Riding of the Shire of Berwick in 1877, and remained on council, with a few breaks, until 1916.

Orchards, of themselves, don't generate much in the news columns unless something drastic happens, such as a flood, or a wind storm that flattens the trees. There is a single reference in February 1903 of a local committee being set up to combat codling moth, amongst other pests by restricting the sale of damaged fruit. Mr. H. Chandler was a member. Then there was a calamitous event, a hail storm,

reported in The Argus in March 1932. But in the long term, the threat to the orchards of The Basin was not fire or flood (though The Basin had plenty of both), but development. In the post-war era, housing began spreading to the once-rural outer east.

The development threat was recognised early. In

January 1938, Mr AC Chandler was addressing the Horticultural Society on the number of orchards being ripped out for development. However, it would be some years before this became a reality at The Basin.

The Basin remained more or less separate from the main conurbation until the 1970s, but the orchards were living on borrowed time. One by one, the old orchards were sub-divided, and the scent of apple blossom became a thing of the past.

However, the memory of the orchards, and some of the orchardists, lives on in some of the street names. Gravenstein, Rome Beauty, Democrat, Pippin, Snow and Yates are of course varieties of apples. JJ Miller gave his name to Miller Road and Millers homestead, while Dobsons Lane is named after David Dobson, a member of the pioneer Dobson family. Franklin John Goodwin was a local landowner and orchardist in the early 20th century.

OUR PAULINE IS 100! - Jan Birkett



Many readers of BBCN will remember Pauline Brown.

She wrote many stories over the years and of course, her love of poetry won her prizes in literary publications which were also included in the paper. She was on the inaugural committee to form this newspaper almost thirty years ago.

Pauline celebrated her birthday at the care facility where she has been living over the last year. She seems to think this business of turning one hundred is a 'piece of cake.' And what a cake it was too...shared amongst her family, friends, and fellow residents.

(Thank you Jan for supplying all the lovely photos of Pauline in this issue)



HAPPY BIRTHDAY PAULINE - Danny Nolan

Pauline Brown, pictured here with great friend and neighbour Jan Birkett has a great legacy, and it was Pauline who originally asked me to join the BBCN family. It was her detailed and interesting local history stories that re-kindled my love for the subject some 16 plus years ago, and started my journey of writing about my new home. Both Jan & Pauline, with John Mortimore, are the spark that fired this paper that will soon celebrate 30 years of continuous monthly editions. An achievement that will need some serious celebrating.

The Great MND relay, Saturday 27 April

See how far you will go for those living with motor neurone disease (MND)... in 251 minutes.

Welcome are walkers, rollers and runners of all abilities, to lace up and see what distance they can achieve in 251 minutes, and make a difference to the MND community.

You will be showing up for the 251 Victorians who were diagnosed with MND in the last 12 months. With loads of fun activities, live music, games, and prizes to be won, a great time is assured.

The event is at Lakeside Stadium, Albert Park, and runs from 8am to 2pm.

The Relay starts at 9am and finishes 1:11pm.

You are invited to sign up solo or create your own team with friends, family or colleagues and take on the 251 minute challenge side by side. You will have a lap tracker on you to keep track of your efforts, and you can take as many breaks as needed throughout the event.

Adult entry is \$60, kids (5-18) \$35, under 5 free. Entry includes an exclusive 2024 t-shirt and finishers medal.

Live entertainment and activities on the day. Visit mndrelay.org.au for further details



AWARDS TO HONOUR KNOX VOLUNTEERS

Council is calling for nominations in the Knox Community Awards, recognising and celebrating the valuable contribution volunteers make to our community.

Nominations are invited in categories of Knox Volunteer of the Year, Knox Community Organisation of the Year, Outstanding Volunteer Service, Recognition of Years of Service.

Winners will be announced at an awards ceremony during National Volunteer Week, Australia's largest annual celebration of volunteering, which runs from 20-26 May.

Knox Mayor, Councillor Jude Dwight said the awards will recognise individuals, organisations, clubs and groups for their volunteer efforts.

'These awards will recognise and celebrate those who have made a difference in our community... and will honour not-for-profit community groups and organisations whose work has made a positive impact to the Knox community,' she said

'Knox has a higher than average rate of volunteering, which shows how passionate people are about contributing and giving back to our community.'

The 2021 Census shows Knox has 17,300 people aged 15+ who did some form of voluntary work through an organisation or group in the previous 12 months. This is 13.1% of the population aged 15+ and is higher than the proportion for Greater Melbourne overall (12.1%).

Nominations close Monday 1 April

For more information visit knox.vic.gov.au/communityawards

ADVENTURES WITH HONEY

Australia is the lucky country and that extends to honey, we have the most diverse range of honeys on the planet and this is all thanks to Eucalyptus trees; they provide some extremely delicious honey which has moved way beyond being spread on toast, crumpets or bread.

We will be giving you some awesome recipes to take your honey experience into a world of delicious, and in summer there is no better recipe to start with than Panzenella (bread salad). Once you start making this Panzenella, you will never throw away bread again.

Ingredients

- * 300g stale ciabatta loaf (minimum 2 days old)
- * 600g ripe mixed tomatoes, roughly chopped
- * Pinch sea salt
- * Pinch freshly ground black pepper
- * 1 handful small capers, drained
- * 1 small red onion, peeled and very finely sliced
- * 280g jarred red peppers, drained and roughly chopped
- * 8 anchovy fillets in oil, drained and finely sliced (optional)
- * 2 tbsp red wine vinegar
- * 6 tbsp extra virgin olive oil
- * 1 tbsp Honey
- * a bunch of fresh lettuce mixture.

Method

1. Tear the ciabatta into rough 3cm pieces, heat 1 tbsp of olive oil in pan, add anchovies and fry; once anchovies have broken down add bread and fry until browned, place on a tray and leave aside.
2. Add vinegar, honey and remaining olive oil to small bowl and mix and set aside.
3. Place the tomatoes in a bowl and season with salt and pepper. Rinse the capers, squeezing out any excess liquid and add to the bowl, along with the onion, peppers and ciabatta. Toss the mixture together with your hands, then stir in vinegar mixture. Taste and add a little more salt, pepper, vinegar or oil, if needed.
4. Tear in the lettuce leaves, stir together and serve.

Delicious with barbecued meats or roast chicken.



Michael & Meredith Johnson

EMERALD LAKE EXPERIENCE - Danny Nolan



As I keep writing, one of the perks of retirement is being able to visit popular places and events during the weekday when crowds are at a minimum. And let's face it, nothing is better than a stroll in the park on a warm, late summer day. Originally part of the Gembrook Nursery, Emerald Lake Park still carries traces of its beginnings through the huge amount of mature deciduous and other non-native trees. This is a legacy of the nursery's ornamental garden that dates back to the beginning of last century.

It is truly amazing how the area, incorporating the road from the main entrance past the lake, is still strikingly similar to what it was in a Rose series photograph taken in the 1940s.

Taking paths that lead west from the car park leads you through shady groves that follow the small creek with trees that have matured over the hundred plus years they've been left to thrive with the tall ferns and gums. This eventually will lead you to the Emerald Museum & Nobelius Heritage Park. The museum is an immaculately kept building and is a treasure trove of historical artefacts from the area and its past.

The surrounding garden, which also teems with history includes a 120 year old Kiwi fruit that was introduced by the nursery's founder Carl Nobelius and still bears fruit today. Just above that is the original packing shed siding for the nursery that Puffing Billy still passes by today.

Heading back to the eastern side of the car park, below the main sloping lawns, with its three amphitheatres, is the main body of water, Lake Treganowen, surrounded by walking paths with its paddleboats and protected wading area. It all gives off the feel of a British period television

show. You know you're walking around the Dandenongs when you encounter stone pillar shelters with wooden picnic trestle tables.

Another thing I found fascinating, while I'll admit others will not, is the toilet block architecture which is like a history lesson of park amenity construction through the century. From the original block between the lake and the main road, used as a toilet/changing room for swimmers when the park officially opened in 1941, to the more better brick building and patterned brick supported by round wooden poles construction in the Café and Bandstand area respectively, that date between the 1950s and 1970s which also double as changing rooms. Though these days for the wading pool only, as swimming in the main lake is forbidden. And last, the more modern Nobelius block which is newer but made to look more in sync with the environment with its wooden structure and grey colours.

While the park has its mid-century charm, it's the new area that has been built to enhance the Puffing Billy experience that really surprises. The Lakeside Visitors Centre has been built to

blend in with its surroundings. Next to the lakeside station and below the model railway shed (which, sadly, was closed the day of my visit), is a vast area that services the multitude of visitors who disembark off the train waiting for the return journey. The building is open and airy, giving the impression of a large railway goods shed, which I'm pretty sure was their full intention. Walking from the station, the expansive opening invites you in, and the design of the building promotes a natural traffic flow, taking you past the ticket/information box and gift shop toward the huge café that is more than capable of dealing with the massive weekend Puffing Billy crowds. All along the way are quirky artworks by local artists.

However, what I found the most fascinating was Lakeside Hall. A museum dedicated to the history of Puffing Billy and its multitude of volunteers.

Like most retired gents my age, I'm a sucker for old trains, but this even held my wife's attention. The main feature to me, besides the wonderful set pieces of train artefacts, was the interactive display featuring a video narrated by Shane Jacobson, and featured the partially restored but animated remains of one of the original trains used on the line the famous "3A." A truly fun experience.

I have made a mental note to come back later in Autumn to catch the changing of the colour when the trees are shedding their leaves. I'd come for that even if there wasn't a model railway exhibition to catch up on.




Lakeside Hall



Lakeside Hall

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THE 2024 AUSTRALIANS OF THE YEAR ARE SCIENTISTS!



Last month I wrote an article about female role models for young kids. This article talks mainly about women who have made significant contributions to science in the past. This year our Australians of the year are scientists, Professor Georgina Long and Professor Richard Scolyer who have been recognised for their work in the treatment of skin cancer melanoma. Their work using immunotherapy has now made advanced melanoma a curable disease. Richard even tested the therapy on himself!

Their work is very important to everyone in Australia as we have the highest levels of melanoma in the world. We have a great climate

and love being out in the sun but the high levels of UV radiation in Australia make us much more likely to develop skin cancer. Melanoma is the most common cancer diagnosed in young Australians aged 15-29 years and the third most common in all Australians.

We should look to these scientists as great role models who are working to help all Australians. They would also like us to help ourselves by realising the truth about tanning.

"There is nothing healthy about a tan – nothing. Our bronzed Aussie culture is actually killing us."

Joy Shelley

DECORATE YOUR OWN EASTER EGGS

VISIT: kidspot.com.au and search "Dip dyed Easter Eggs"

Dip dyed eggs are simple to make and are a lovely change from the chocolate ones. To make them last longer, use hard boiled eggs.

Decorating eggs is an Easter tradition in many cultures. The classic dip-dyed method is one of the easiest ways to decorate hard boiled eggs which can be eaten later. The simple and effective crayon drawing has a guaranteed effect.

You will need

- eggs
- a white wax crayon
- food dye
- white vinegar
- paper towel



1. Draw on each egg with the white crayon. At this stage you'll hardly be able to see the crayon, but don't worry, it won't stay this way.

2. Place a few drops of food dye into a bowl of vinegar. One bowl for each colour.

3. Place your eggs in the bowls and roll them through the dye until the eggs are the desired colour. You can use a spoon or wear rubber gloves if you don't want to colour your fingers. You'll notice that the dye does not colour the wax from the crayon.

4. Place your eggs on some paper towel to dry.

5. Your eggs are done!



Easter egg colouring traditions

Easter is a Christian spring holiday in the northern hemisphere, which celebrates new life and rebirth. Many of its symbols, such as eggs, come from very old traditions.

Persians have painted eggs for New Year for at least 2,500 years, and still dye eggs for the springtime celebration. Ukrainians decorate eggs as a calling out to the Gods and Goddesses of health and fertility. This traditional act of pysanka is made by using wax and dyes.

In Orthodox and Eastern Catholic Churches, eggs are dyed red to represent the blood of Jesus, before being blessed and distributed to congregants. Now they're mostly just a fun way to celebrate the springtime season, especially with creative decorating ideas.

Originally eggs used to be coloured with natural ingredients. Leftover onion peels, tree bark, and even flower petals used to be key ingredients to dye eggs. Now we have a variety of ways to colour and decorate eggs for the Easter celebration.

Pretty Speckled Rice dyed Easter eggs

<https://www.bhg.com/holidays/easter/eggs/rice-shaken-easter-eggs/>

Skip the dip-dyed eggs and make these surprisingly mess-free Easter eggs instead.

Supplies Needed

- Hard-boiled eggs
- Plastic cups
- Dry rice
- Food colouring

Step 1: Dye rice

Dyeing Easter eggs with rice begins with a plastic cup or bag.

Fill the bag or cup with plain, dry rice. We filled our cups about a third to the top; for each egg colour, you'll need one cup of rice and one empty cup. When you have several cups of rice prepared, choose colour pairings of food colouring for your eggs. Eg: purple and blue, red and yellow, green and yellow.

Drop 10-15 drops of each colour directly into the dry rice; place the empty cup over the cup with rice, openings together, and shake the rice until the colour is evenly distributed. You can do this by simply holding the cups together, or you can secure the cups together with masking tape before shaking.

Step 2: Shake eggs

When the dye is evenly distributed on the rice, pour the rice into one of the cups and place an egg in. Place the two cups together like before and shake very gently, until the egg is evenly covered in dye.

Then, take the cups apart, carefully remove the egg; set out to dry in the refrigerator to keep them edible.



In our family we always read to our children and have collected many books over the years. Surely, I thought it would be good for their development to read a variety of books. Yet our children often preferred us to read the same book multiple times, and when our two-year-old grandson comes to our house he asks for the same books. Sometimes he wants both of us to read the same book again. (Although I suspect this may be a bedtime delaying tactic.) One of these books was one that our daughter was also very fond of.

The good news is that reading that favourite book many times promotes bonding, comfort and learning all in one. The predictability of that favourite book is comforting, even on the 6th or 7th reading. Anticipation for what comes next doesn't diminish with repeated readings. If you try to skip a page, they notice and protest.

Choosing the same book over and over actually helps your toddler develop vital language skills that prepare them to enter kindergarten. One of the advantages of repeated reading for children is that it improves their vocabulary and word recognition. In fact, the more your child reads a particular book, the larger their vocabulary gets. This is because in general, kids need to encounter a word approximately 4 to 12 times before it becomes a part of their vocabulary. So,

WHY YOU SHOULD KEEP READING THAT FAVOURITE BOOK



repeatedly reading the same book can help them become more familiar with the terms used, and this will allow them to easily add it to their list of familiar words. Moreover, rereading will enable them to familiarise themselves with the word's meaning. This will allow them to apply these new words to their daily conversations as they grow older and encounter more people.

Rereading also helps children become more

familiar with specific language patterns and rhymes. The more you reread your child's favourite story aloud, the more familiar they will become with the rhyme and pattern of the text, the sounds of the letters and how they all fit together.

Repeating a book allows kids to have a better understanding of its storyline and hence reading comprehension. Another benefit of rereading the same book to kids is building their fluency. As they get older repetitive reading enables a child to read without tripping or pausing. They can then read aloud with ease and expressiveness.

Therefore, it is a great opportunity when your child chooses a beloved book to read over and over. With time, they will master the book and gain fluency, which can positively impact their self-confidence when communicating. Rereading the same book to your child can also serve as a wonderful bonding moment for both of you.

Joy Shelley

2023 BBCN Young Writers Initiative Award announcements



Darcy Giles receives the annual BBCN Young Writers Initiative Award

BBCN are pleased to announce our overall awards for the 2023 Young Writers Initiative. Darcy Giles has received a \$200 voucher for his winning creative story 'The Space Adventure' published in September. Darcy plans to buy books (of course) with the prize money.

The Basin Primary School received \$400 for being the most active school in the area with teachers and parents supporting their little learners to share their original pieces. TBPS principal David Orlandi and Darcy have discussed the school prize and agreed that they will buy books for the library and add a dedication in them to acknowledge Darcy's BBCN award.

BBCN are very happy with the quality and number (over 100) of articles submitted, and to be the channel through which their work is shared with our local community. Each month from August to December 2023, two awards of \$50 were issued, providing support and encouragement for our local young writers. Examples of the submissions have been shared in the printed paper as well as on the BBCN Facebook page: <https://www.facebook.com/BoroniaTheBasinNews>

Please show your support and appreciation for our young local talent by providing comments and feedback through our Facebook page.



TBPS Principal David Orlandi accepts the BBCN YWI School Award for 2023

2024 BBCN Young Writers Initiative

BBCN are proud to announce that the Young Writers Initiative has been a terrific success, and will continue in 2024, with generous sponsorship from the Bendigo Bank.

Two fifty dollar awards will be granted to local school students each month, and an annual student writer award of \$200 for the best 2024 entry in primary school and in high school.

Thank you to all the students who have shared their writing in 2023, and to the parents and teachers who supported them to submit their stories.

BBCN YWI submissions for 2024 are invited now.

Upload through the BBCN YWI website here:

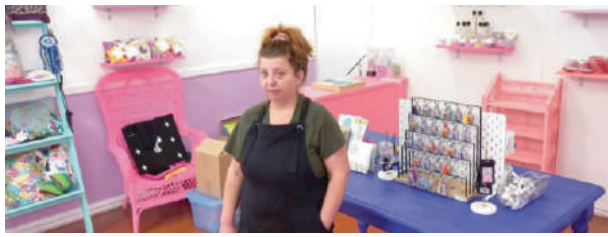


SOUL QUEEN ART Co.



I always get excited when a new shop representing something different and eclectic opens in Boronia. Nestled in the Station Arcade opposite the Two Cats Espresso Bar is the Soul Queen Art Co. A new store run by Kylie Pearce. Kylie, a digital artist, has set up a retail space after

the unpredictability of Melbourne's weather made the outdoor markets a frustrating endeavour. She also shares the space with 15



(currently) other creators who sell their wares and all have a bright sense of fun about their art. Opening on the Australian Day weekend, the shop falls directly in the path of the Boronia Art Trail, the collection of murals and artworks that run from the library to the station and Play Park 257, the old site of the Youth Club opposite the station (both Railway & Police). The shop is colourful and caters for all kinds of tastes, it is currently open every day except Monday.

Danny Nolan



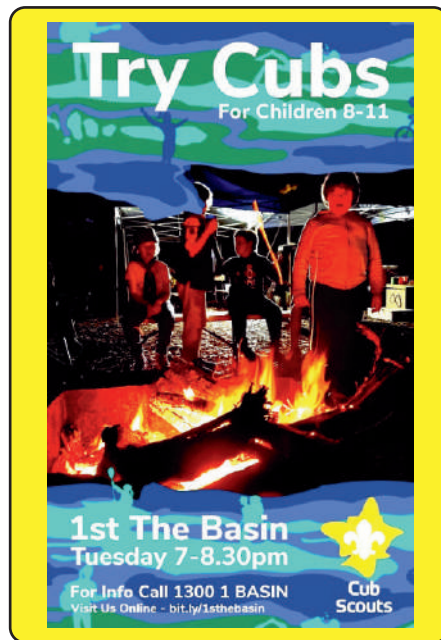
LITTLE WOMEN

April 5-13, 2024

At the Performing Arts Centre, Boronia K-12 College, Albert Avenue, Boronia.

Christmas Eve, 1862. With their father away on the frontline of the American Civil War, the four March sisters – Meg, Jo, Beth and Amy – journey into adulthood, each determined to pursue a life on their own terms. But growing up means contending with love and loss, as well as the myriad twists of fortune that shape a life.

For tickets, visit trybooking.com



CREDENTIAL STUFFING

Credential stuffing is a type of cyberattack in which the attacker collects stolen account credentials, typically consisting of lists of usernames or email addresses and the corresponding passwords (often from a data breach). They then uses the credentials to gain unauthorised access to user accounts on other systems through large-scale automated login requests. Unlike credential cracking, credential stuffing attacks do not attempt to use brute force or guess any passwords – the attacker simply automates the logins for a large number (thousands to millions) of previously discovered credential pairs using standard web automation tools such as Selenium, cURL, PhantomJS or tools designed specifically for these types of attacks, such as Sentry MBA, SNIPR, STORM, Blackbullet and Openbullet (if you do an internet search for these tools, you'll probably get a bit of a shock).



Credential stuffing attacks are possible because many users reuse the same username/password combination across multiple sites, with one survey reporting that 81% of users have reused a password across two or more sites and 25% of users use the same passwords across a majority of their accounts.

1. How can you protect yourself from credential stuffing?

The best way is to never reuse passwords across multiple sites or apps. Always use a unique and strong password for each online account.

Choose a password or pass phrase that is at least 12 characters long, is complex, and hard to guess. It should include a mix of uppercase and lowercase letters, numbers, and symbols. Don't use pet names, birthdays or anything else that can be found on social media.

You can use a password manager to generate unique passwords for all your accounts and store them securely. These use strong encryption and are generally regarded as pretty safe.

Another way to protect yourself from credential stuffing is to enable two-factor authentication (2FA) for your online accounts. Two-factor authentication is a security feature that requires you to enter a code or use a device in addition to your password when you log in. This adds an extra layer of protection in case your password is stolen. You can use an app, a text message, or a hardware device (such as a little "key" you plug into a computer) to receive your two-factor authentication code.

Monitor your online accounts regularly to look for any suspicious activity. You can also check if your email or password has been exposed in a data breach by using the website haveibeenpwned.com. You may be surprised by what you see. If you do discover your login details on there, use this as a timely warning to change your passwords as soon as possible.

By adopting good digital hygiene and effective security measures, we can take back control of our online identities.

(Information from Wikipedia and "The Conversation")

NEW PROTECTIONS FOR TELCO CUSTOMERS EXPERIENCING HARDSHIP

Australian Communications and Media Authority (ACMA)

Telcos will be required to do more to support customers who are struggling to pay their bills under new industry rules made by the Australian Communications and Media Authority (ACMA) that come into force on 29 March.

Before disconnecting a customer's service, telcos will be required to determine whether they are experiencing financial hardship and if so, help keep the customer connected.

The new rules replace and significantly enhance previous financial hardship measures set out in the industry-developed Telecommunications Consumer Protection Code. The new protections include:

- Broadening the definition of financial hardship to capture a wider set of circumstances which will assist both consumers and telcos in understanding when assistance should be made available

- Better promotion of financial hardship assistance, including provision of direct information to customers and potential customers who are or may be experiencing difficulties

- Requirements to offer financial hardship customers a minimum of 6 different options for assistance, including payment plans and the option to extend or defer payment

- Stronger protections for customers facing credit management action including more stringent requirements before a customer can be disconnected, and an extended disconnection notice period up from 5 to 10 working days.

An ACMA Financial Hardship report released in May 2023 showed that 2.4 million Australian adults experienced financial difficulty or had concerns relating to their telco bill in the previous 12 months. However, industry data showed that as at 30 June 2022 only 4,388 residential customers had financial hardship arrangements in place with their telco.

The Standard provides the ACMA with strong immediate enforcement options for telcos found to have breached the rules, such as enforceable undertakings, remedial directions and financial penalties.

For more information, contact ACMA Media on 0438 375 776 or media@acma.gov.au.

PETS PIECE - TICK TOXIC

With the growing prevalence of these cases in the surrounding areas, we felt it may be important to address Paralysis Tick and how to best prevent your dogs and cats from being affected.

Tick paralysis is caused by Ixodes Holocyclus parasite. This tick can be found in bushy areas along the east coast of Australia, from Queensland all the way down to eastern Victoria.

This tick can jump onto your pet and will burrow itself into your pet's skin. Most of these ticks will be found in front of the shoulders with around 10% of cases, having a second tick on them. They can attach anywhere including the body, lips, ears, toes, anus etc.

Often, for the tick to cause a problem for your pet, it has to jump onto your pet and typically feed for 3-4 days before your pet will become sick. At this stage, they tend to be engorged and can be quite large (>4mm). The tick contains saliva that will disrupt the neurotransmitters in the nerves and the body, causing common signs of weakness and paralysis. These ticks may affect the whole nervous system, and can even affect the nerves of the oesophagus. This can lead to a condition called "megaesophagus" where food does not travel down into the stomach as it should, and hence these animals are at risk of regurgitating with subsequent aspiration pneumonia (infection in the lungs).

Common clinical signs include: hind limb weakness, ascending paralysis starting in the hind limbs and progressing to the front limbs, local paralysis (e.g. on the eyelid it can cause the eyelid to droop), change in the sound of the bark or meow, difficulty breathing as it paralyses the respiratory muscles, and can even be fatal if not treated early enough.

When looking at the tick, it can be identified once it is removed from your pet. It is always important if you find a tick on your pet, to keep it and present it to your veterinarian for further identification, as usually a microscope is required to determine its features. Paralysis ticks often have one pair of brown legs closest to their head, then two pairs of white legs and then one pair of brown legs closest to the body. While not as dangerous as paralysis ticks, brown dog ticks can cause a lot of irritation. Large numbers may cause dermatitis or anaemia.

At Boronia Vet Clinic, we have seen cases from the Kallista area, and we recently had a case present with paralysis tick after the owners went out camping near the Gippsland region. This patient was a 6 year old Cavoodle that presented with hind limb weakness and difficulty breathing after returning from the trip. As a result, this patient was urgently admitted into our care for sedation, removal of the tick, and complete clipping of the fur to remove any juvenile ticks or other ticks that may be hiding. We then administered tick ant-serum

intravenously to remove any unbound toxin circulating in the body. Thankfully, over 2-3 days this patient continued to show signs of improvement in breathing, and did not require a ventilator. It was in hospital for continued supportive care and intravenous fluids. We also sprayed this dog with Frontline spray to kill and remove any remaining ticks that may be too small to find. We have shown a photo of the exact paralysis tick removed from this patient (which was huge, approximately 1.2cm in size).



The best way to prevent tick paralysis is using commercially available products applied topically or orally, given monthly (such as Nexgard Spectra or Simparica Trio and others), tick collars (e.g. Seresto collars) and spray products. If going to tick prone areas, we recommend using a tick collar as well as regular monthly prevention, keeping your dog's fur coat short, and daily fur checks for ticks. It is essential to check your parasite prevention packaging to see which parasites it covers, as not all of them will cover ticks.

If you find a tick on your pet, we recommend trying to remove the attached tick by its head without squeezing the body. It is recommended to keep the tick for reference, and book an appointment to see your veterinarian. Closely monitor your pet to ensure it is not developing any symptoms.

We hope this provides you and your pets with some new information that will remind you of the importance of tick prevention while travelling or hiking in tick-prone areas!

Dr Gianne Ficatas - veterinarian

Boronia Veterinary Clinic & Animal Hospital

181 Boronia Road, Boronia
(cnr Langwith Ave)

Phone: 9762 3177

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CLEAN UP AUSTRALIA DAY SUNDAY 3 MARCH

THE BASIN TRIANGLE 11am to 3pm

Meeting Point: The Basin Progress Hall, out the front of the entrance.

Site Supervisor: Tanya Gloster

KOOLUNGA NATIVE RESERVE 10am to 12pm

Meeting Point: Car park at the intersection of Hutton Ave & Old Forest Rd in Ferntree Gully

Site Supervisor: Moyra Farrington

You may recall the reader's letter from our November issue, a new arrival to this area sharing her distress at the amount of rubbish littering the streets. You may also recall the letter and the image in our February issue echoing both rubbish and vandalism.

Clean Up Australia is the day when we can share with others in improving our local environment, the day when we can make a difference, the day that may encourage us to make every day a Clean Up Australia Day.

More than 21 million Aussies have participated in the event over the past three decades.

Over that time Clean Up Australia has evolved to provide practical solutions to help all Australians live more sustainably every day of the year, and emerged as one of the country's most recognised, credible and trusted environmental charities.

Today its focus is as much on preventing rubbish entering our environment as it is removing what has already accumulated.

What was started over thirty years ago, by an "average Australian" who had a simple idea to make a difference in his own backyard, has now become the nation's largest community-based environmental event.

Of course, Australia's environmental challenges can't be solved in just one day, so Clean Up Australia works with community, government and businesses to provide practical solutions to help us all live more sustainably every day of the year.

It is hard to believe that this initiative began as the inspiration of one man, Ian Kiernan, AO. An avid sailor, Ian was shocked and disgusted by the pollution and rubbish that he continually encountered in the oceans of the world. Taking matters into his own hands, Ian organised a community event with the support of a committee of friends, including co-founder Kim McKay AO.

This simple idea ignited an enthusiasm and desire among the local community to get involved and make a difference. And surely if a capital city could be mobilised into action, then so could the whole nation!

And so it was that Clean Up Australia Day was born in 1990. For more of the story, and much more info, visit: cleanup.org.au

A Strummer's Story by Rob Fairbairn A BOY IN THE BUSH, Part 3 (final), Guitars

*"Wandrin' down that dusty road,
I'm bound for who knows where,
I wonder where I'm goin' to, I wonder if I care?"*

My first attempt at songwriting was pretty pathetic. Lyrically, it ignored an important rule of creative writing, "Write what you know." I didn't have a clue. McMillan St, Mooroolbark had long been tarred, I'd stayed close to home most of my life, and my future as a primary school teacher was certain. While I purported to not know where I was going, looking back on those banal words, I can see where I was coming from. I had bought into the romance of the lonesome traveler, "taking to the highway" and I probably sang it in a high, whiney Neil Youngish tenor.

The song was titled "Sometime Friend," and while not reflecting my reality in 1971, part of it was eerily prophetic, because the following year I began teaching in the country. The dusty Leongatha - Yarragon Road passed the front gate of my farmhouse lodgings, and my new school, Hallston Primary, sat alongside the equally dusty Grand Ridge Road. The dirt and gravel roads of South Gippsland and the Strzeleckis were almost my undoing. At various times I spun out, ran into a bank in heavy fog, and would have smashed into a tree had the noisy rattle of stones not prevented me from falling asleep at the wheel. Alcohol may have been a factor in some of these incidents.

As the seasons changed, I learned to better negotiate those dusty back roads. I had to, they were my escape route from isolation and loneliness, especially after Mrs Pearce left on her round Australia trip. So, I clocked up the miles; back home to Mooroolbark, to Melbourne to attend concerts, to nearby towns for meetings and into Leongatha on any pretext. Leongatha was where I did my banking, where I bought records and clothes, and where I took my first guitar lessons.

My teacher was a Welshman and a lay preacher. His studio was a small meeting room attached to The Memorial Hall in McCartin Street, and

every Tuesday night I would drive in for lessons. While he tried to teach me how to play jazz inflected solos combining melody and chords, I was more interested in learning how to better accompany myself on songs which were currently on the radio. He wanted me to read music, which required exacting plectrum use; I was a part time finger picker and casual strummer. His music was suited to the narrow neck of a steel stringed guitar, my guitar was wide necked and nylon stringed. Still, I continued to travel in weekly for my lesson, and compliantly worked on his arrangement of "If," a popular song of the 1950s. Despite our musical differences, I saw my teacher as someone who was obviously more skilled and knowledgeable than I was, so I decided to show him my first compositions which I had painstakingly notated on hand drawn staves. As it was the first time I had played my masterpieces to anyone, I was understandably nervous.

"The Way I Am" was the follow-up to "Sometime Friend."

*"If you see me shuffling down a crowded sidewalk
And you wave to me but I don't seem to see you,
Please just don't ignore me, come across and help me
I can't help the way I am."*

What I had written in an attempt to explain my shyness he obviously interpreted as a cry for help, and I distinctly recall his response. After a thoughtful silence he delivered his verdict. "I'd say the person in this song is sick," he proclaimed.

Temporarily deflated, I soon recovered and rewarded his thoughtless insult by buying a guitar from him, a steel stringed Electra, a Japanese copy of a much more expensive American Gibson Hummingbird. It became a prized possession. With my new guitar came inspiration for a new song, a country blues which began by lamenting the lot of the farmer and my lack of a girlfriend.

*"Well, it's a hard winter when there ain't no rain
And you've no lady, it's a cryin' shame."*

It was no "Fire and Rain," but it demonstrated, I thought, a degree of authenticity which my earlier efforts had clearly lacked.

When Mrs Pearce returned from her travels in late spring, I proudly showed her my new guitar. She regarded it momentarily then exclaimed with a gleeful chuckle, "That would make a nice plant pot!" Not seeing the joke, I responded with silence and left Hallston at the end of the year, transferring to a two-teacher school in the Warragup Inspectorate.

If I hadn't moved out, I'm sure the parents of Hallston would have found a way to move me on. But that's another story...

MOTORCYCLE SAFETY UPGRADES FOR POPULAR YARRA RANGES ROAD

Riding along one of Victoria's most popular motorcycling routes will be safer, thanks to significant road safety upgrades to be delivered by the State Government in the Yarra Ranges. Works will soon begin on the first stage of motorcycle safety improvements on 25.3 km Gembrook-Launching Place Road.

The \$5.4 million project, is expected to be completed by March.

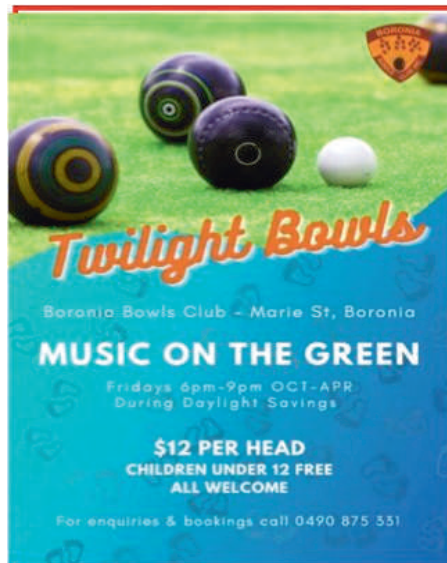
The works are being funded through the Motorcycle Safety Levy. Since the Levy was introduced in 2002, more than \$100 million has been spent on motorcycle road safety initiatives, including road safety infrastructure upgrades, education and research programs, and motorcycle policy and law.

In the past three years, there were 22 recorded motorcycle crashes on Gembrook-Launching Place Road, resulting in one fatality and 12 serious injuries.

Quote attributable to Minister for Roads and Road Safety Melissa Horne:

"Motorcyclists are some of our most vulnerable road users, making up 4 per cent of registered vehicles in Victoria but 17 per cent of road fatalities, which is why we continue to invest in infrastructure that improves motorcycle safety."

Daniela De Martino, State MP for Monbulk



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TWILIGHT BOWLS IS BACK AGAIN FOR 2023/24

Bring the family and friends down to one of our Twilight Bowls sessions.

Held every Friday night from 6-9pm from 6th October 2023 to 5th April 2024.

All equipment and coaching supplied - full bar, sausage sizzle and dim sims available.

Just turn up or phone Patrick on 0459 999 261.

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Glengollan Village Ferntree Gully



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Jackson Taylor MP Bayswater
Mary Doyle Federal MP Aston
Cr. Jude Dwight Chandler Ward

No fees for new bowlers for the first year - Call Wayne for Membership on 0430 451 250

TOBY & the Magic Pencil Competition

To be in the running for a chance to win one of these prizes, tell us in writing if and/or why you enjoy the serialized comic. (see p.9 Feb issue)

You can email us at contact@bbcn.org.au or by more traditional means at PO Box 141 Boronia 3155.

Up for grabs are two comic packs, one for the under 13, and an Adult selection. Both prizes contain an issue of Toby #1. The junior pack will also include an issue of Toby #2 and a special comic from ComX, a new superhero called SYDRIS. Drawn by over a dozen Aussie artists.

The adult pack contains over \$250 worth of new Australian comics from publishers such as Reverie, Dark OZ, ComX, and Shidot. Some of these publications are signed by the creators and are collector's items.

We'd love to hear from you.



Jackson Taylor
State MP for Bayswater

WORKING WITH COUNCIL TO PREVENT FAMILY VIOLENCE

Knox City Council will share in almost \$3 million to prevent family violence and all forms of violence against women.

The State Government today announced councils around the state will deliver a range of initiatives as part of the Free from Violence Local Government Program 2024-27.

The councils will deliver programs and activities that will help people in the community understand the role they can play to make their community safer.

As large employers with unique connections to their local communities, councils are well placed to support communities to both prevent family violence and stop violence against women.

This is the second round of the program, which is already supporting 15 councils to carry out primary prevention initiatives in their local area.

These grants are an important part of the State Government's nation-leading work to end family violence.

Quotes attributable to Member for Bayswater, Jackson Taylor MP

"We're significantly investing in our local communities to engage in important family violence prevention programs."



Gareth & Toby have different plans



TOBY AND THE MAGIC PENCIL CREATED BY GARY DELLAR. ART BY BEN SULLIVAN. LETTERS BY DARREN CLOSE

TO BE CONTINUED...

Picture: Minister for the Prevention of Family Violence, Vicki Ward MP, Jackson Taylor MP, Member for Bayswater, Knox City Councillors and support workers and advocates in this space.



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www.williammatthewsfunerals.com.au



Jazz lovers, hear this, we're being treated to a tour and afternoon tea at The Jazz Museum, 15 Mountain Highway, Wantirna!! There will be a cost for this, but what a day. Carol has been busy searching social outings and you're welcome to ring 0419 870 639.

Remember our "Picnic in the Park", at 5pm on 7 March. We meet at the Rotunda in the Tim Neville Arboretum. It's totally byo, food, drinks, chair too, also we're undercover and we'll be home before dark. This is such a friendly relaxed get together and welcoming, hope you will join us. There is a bbq to cook your own, bring fish and chips, hamburger whatever we're just simply socialising.

Herring Island is the destination on 13 March. This island was formed in 1928 when they cut a new path for the Yarra River through an old Basalt Quarry. This was part of a plan to control flooding. We'll take a short trip by boat to this lovely spot. It is an Environmental Sculpture Park, with walking tracks and even a bbq for picnics!

Every Tuesday some members meet at Knox Leisureworks for a 45min. class of water aerobics fun activity and at the same time improving your fitness.



The instructors have been well trained and the group is really friendly.

THEN on 15 March this year 48 members will be on their way to Murray Bridge, where they'll tour the sites of South Australia. This includes a lunch served on the river boat the "Proud Mary" while paddling along the Mighty Murray; it's gonna be good.

Lyn and Irene have booked tickets for Chicago on 8 May matinee, and Wicked at the Regent theatre on 19 June. These tickets need to be paid for by April.

More details about our activities are listed in our quarterly newsletter and we'll happily send one to you. Our Membership Secretary, Lorraine, is awaiting your call and feel free to ask questions - 0438 068 334.

At our January 2024 meeting our guest speaker was a representative from Tour Local in Pakenham. She certainly whetted the appetite for travel of some of our members.

During February, a group of our members toured the NAB Museum on Lewis Road, Wantirna South. Quite an eye-opener! And, during March, we are doing a tour of Eastern Radio Station in Croydon.

April will bring our annual trip to the Yarra Glen Harness Racing, which includes a 2 course lunch in the cost of admission.

We have a monthly newsletter (Knox Natters Matter) which will keep you up to date with the many fun social activities available.

If you are interested in joining our group, please contact Jill (on 9801 4363) for further information.

We look forward to hearing from you or, more importantly, seeing you in the near future.

noon.

EVERYONE can be assured of non-judgemental and friendly support.

MUSIC GROUP FOR PRESCHOOLERS AND THEIR CARERS

Is held each Friday from 9.30am during school terms.

The 45 minute session is followed by a BYO morning tea when the carers get the opportunity to get to know each other. Leaders of this program are always on hand to offer support and encouragement. Please call Sue on 0402 079 432 for more information.

PLEASE NOTE...

All our appointed leaders, employees and volunteers have completed the required Safe Church Training and have current Working With Children Checks.

JOIN US FOR A FASHION PARADE by Cliché



Boronia VIEW Club will be meeting on Friday 15 March at 11.30am with a 2 course lunch costing \$30 as it is the club's 34th birthday and there will be entertainment by Arnie. There will be a raffle, book stall and trading table with all monies raised going to the club's 8 sponsored Australian children of The Smith Family.

The club is looking for new members so ladies of all ages and backgrounds come along and you will be warmly welcomed. There is opportunity within the club for small outings, and film and coffee mornings, cards and book club etc. Enquiries to Judith on 9764 8602

Introduction to Round Dancing



Panda Rounds Round Dance Club is holding its annual Introduction to Round Dancing free event on Friday 12 April, at the Boronia Progress Hall, Boronia Road (near the corner of Dorset Road).

Round Dancing is cued social ballroom dancing and is the easiest way to learn to dance. Each tune is choreographed and cued so you don't have to remember the sequence of figures.

You will be taught some basic Waltz steps and by the end of the class you will be dancing round the room. In addition to the teachers, experienced round dancers will be present to assist you. Come alone or come with friends for an evening of fun.

This event is supported by Knox Over 55s Zest4Life.

Parking is available at the rear of the hall (in the Library carpark off Park Crescent). Smart casual dress. Smooth soled shoes are recommended. Refreshments provided.

Ongoing beginners' lessons commence Friday 19 April.

Bookings: Phone or text Julie 0409 566 412 by Friday 5 April.

Clothing on Saturday 2 March. Clothes are designed for all ages and all sizes. It will be a fun afternoon; cost is \$20 which will include a delicious afternoon tea. All proceeds will go towards replacing the old gas cooker in the kitchen as we continue our aim to become carbon neutral and environmentally friendly. Invite friends, neighbours and family to join us that afternoon.

EARLY NOTICE – OUR NEXT MAKERS AND GROWERS MARKET is on Saturday, 4 May from 10am – 2pm. All stalls will be indoors or under-cover.

Enquiries or to book a stall - contact 0421 769 067 or irenesmith2@bigpond.com

For more information about us check out our Facebook page, website, or phone the church office on 9762 6732,

facebook.com/BoroniaRdUnitingChurch
boroniaroad.ucavictas.org.au



At Knox & District Over50s we are a very friendly and sociable group who normally meet on the 4th Tuesday of each month from January to

November.

Our next meeting will be our Annual General Meeting which will be held at 10.30 am on Tuesday 26 March, at Club Kilsyth, 1-15 Canterbury Road, Bayswater North, followed by lunch in the bistro for those who wish to stay on.

We provide guest speakers, day and overnight trips, visits to Boronia Cinema, coffee mornings, regular lunches at different locations around Knox and morning melodies. If you are looking to enhance your social life, come along and join us.



BORONIA ROAD UNITING CHURCH

209 Boronia Road

JOIN US ON A SUNDAY MORNING AT 10AM FOR A USER-FRIENDLY WORSHIP SERVICE... YOU WILL BE MADE VERY WELCOME.

The message may be challenging, affirming or JUST what you need to hear at that time. There are kids' activities, lots of singing – all followed by morning tea and fellowship. Check out our website

boroniaroad.ucavictas.org.au for all our activities

COME ALONG TO OUR CRAFT GROUP

We meet from 11.30am each Friday at the church. Bring your lunch and your own craft project - although working on ANY craft is optional! You are welcome to drop in for a cuppa and a chat. The kettle is always on.

EMERGENCY FOOD RELIEF is available each Tuesday and Friday morning from 10am till 12

Advertise here - annual cost \$225 small, \$450 large (Inc. GST) - full details on our website at the "Place an AD" link.

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51 Elizabeth Street,

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